

# EIGHTH ANNIVERSARY

Join us and celebrate this special date. Relax and enjoy the attention provided by our men.

# SERAPHIC DEVILTRY



# Chapter 06



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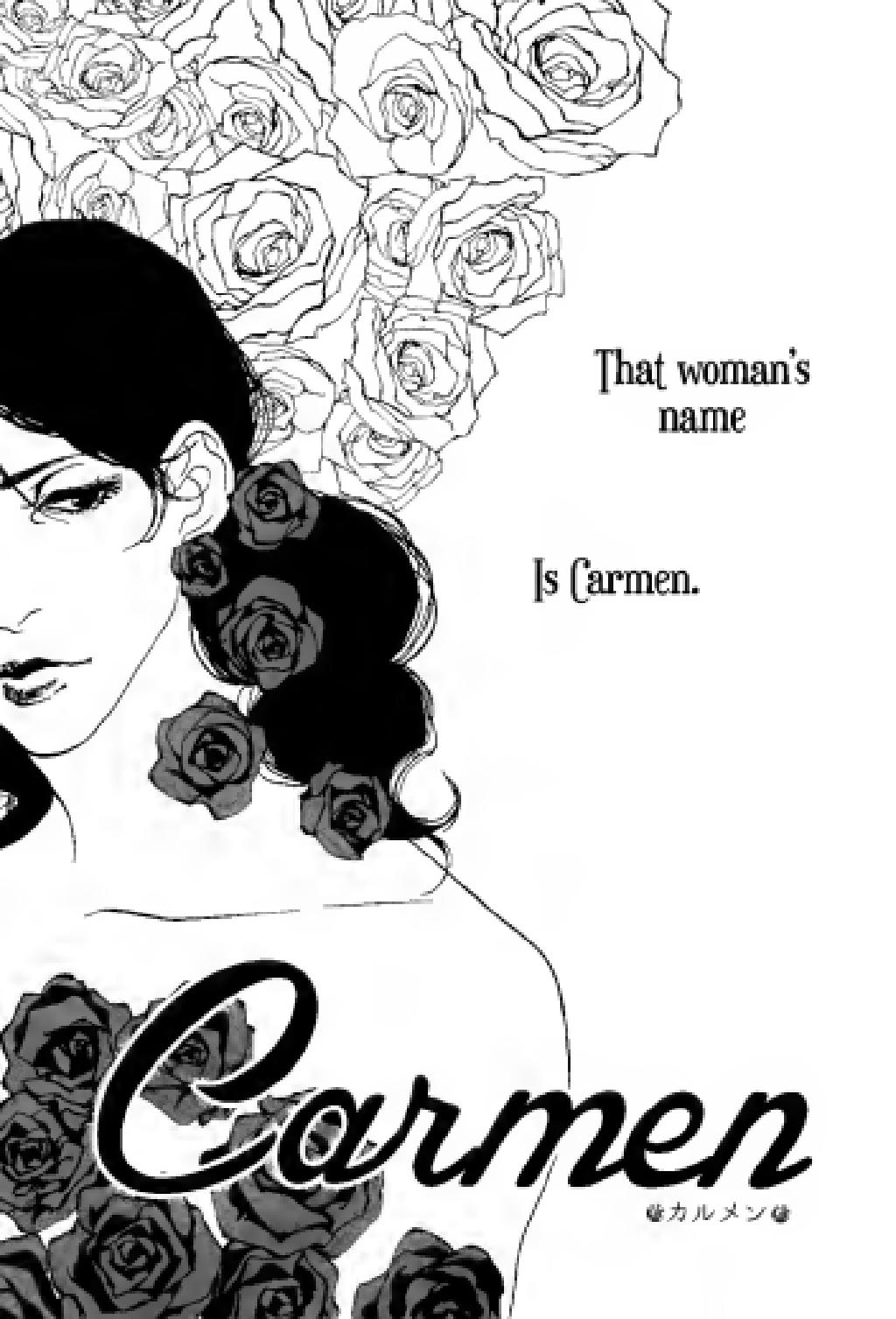
Ever After estem



If I don't kill her,

That woman

Will steal my heart away.

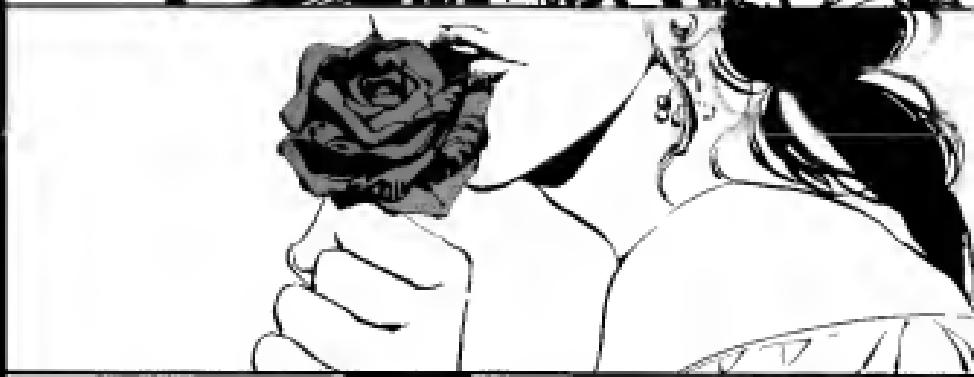


That woman's  
name

Is Carmen.

*Carmen*

カルメン



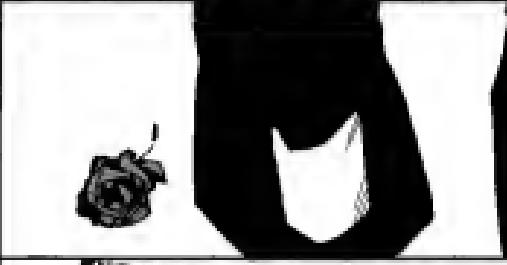
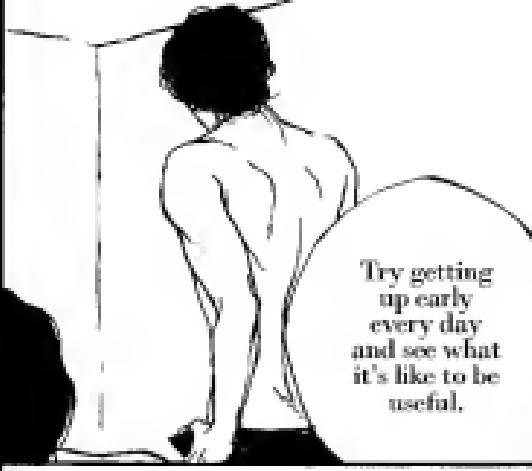
...Ngh.

Is it morning?

This is bad.

They'll be calling the roll at the barracks...





One of the  
girls at the  
cigarette  
factory  
threw it to  
me.

It's a flower.  
It's starting  
to wilt.

Her name is  
Carmen.

A beautiful  
girl that all of  
the men turn  
to look at  
when she  
walks by



Really. As  
fair as a  
gypsy girl.

Stop  
fooling  
around.



Hahaha. It  
looks good  
on you.



How spe-  
cial. You  
must wear  
it in your  
hair

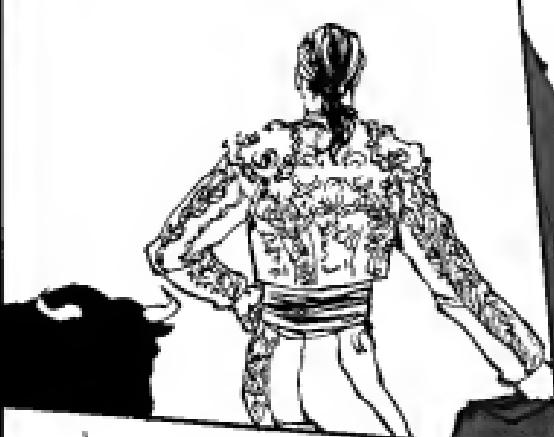
Don't  
answer  
that.

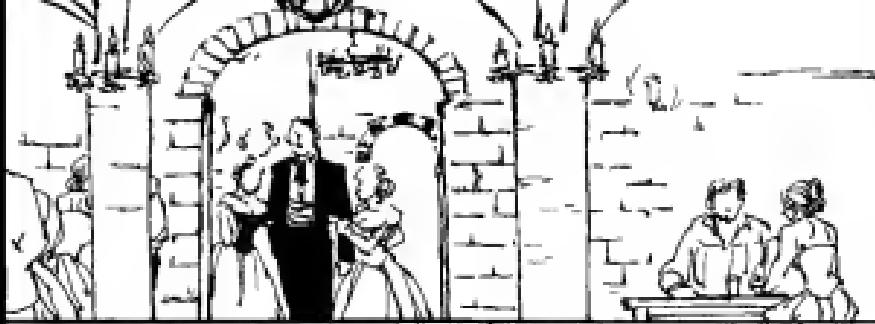
She's a du-  
chess.

Whose  
bull will  
it be  
today?

Lucas\*.

Do you love  
me?







Don't you  
know her,  
José?

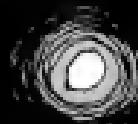
Doesn't José  
know her?

There's  
not a man  
alive who  
wouldn't  
yield to  
her.

But seeing  
him with  
her is the  
worst.

I'm not  
feeling  
well. I'm  
leaving.

Hey, take  
it easy there.



What a load of crap.

And the other is a young woman.

One of them is a young man...





You were with Carmen

I saw you at the tavern.

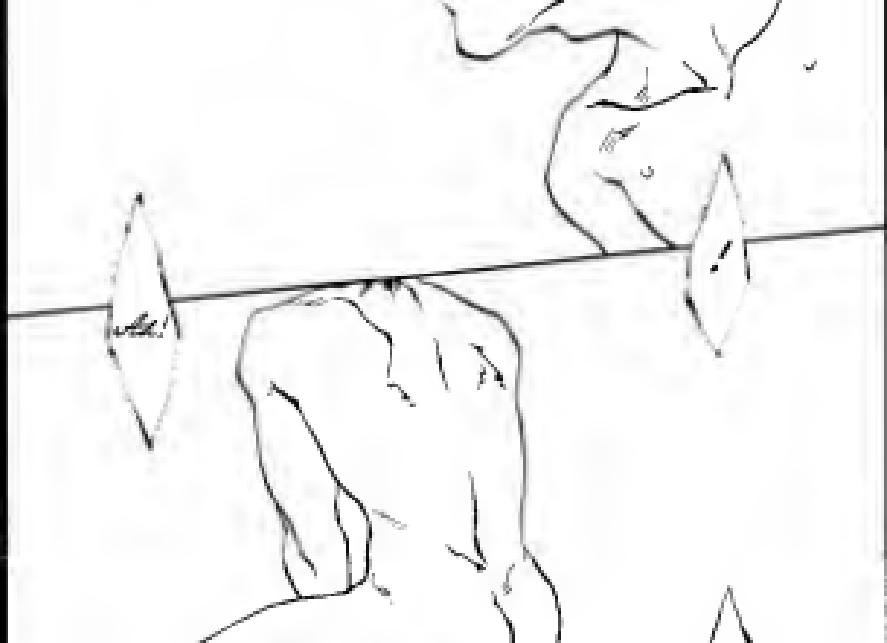


You were there?



To tell the truth, I watched you for quite a while.





...Very well.

But what about you?

What am I to you?



That woman...

Carmen...

I see two  
corpses  
behind you.

Two  
young  
people...

One of them is Carmen.  
... Who is the other one?

Aah!

Ah!

Hah!







There's the  
bangle. If I  
don't hurry,  
it will be  
over.

And aren't  
you a strange  
one? Didn't  
you see him  
dedicate the  
ball to you?

Calling me  
out in a place  
like this?

What the  
hell do  
you want?

Olé!

If you don't  
need anything  
from me, then  
I'm going.

Wait!

Don't get  
any closer to  
Lucas.

Ha!

What did  
you hope to  
accomplish?

Ah...

Sorry, but I'll  
do what I like  
with whoever I  
like.

....!

Beautiful Carmen...



*I must kill you.*





You want to  
know why I killed  
Carmen?

Haa.

Haa.



I wanted to  
be the only  
one loved by  
Lucas.

But that hope  
is all in ruins  
now.

Because while I  
was stabbing  
Carmen, the bull  
he had dedicated  
to me gored him  
to death.



It gets very quiet here when night comes...



And I can savor my memories of Lucas.



Of his voice, his heat, his breath, the sweat of his palms...



The only thoughts that come to my mind are of that woman.



But after a while...



Her manner,  
her voice, her  
lips.

Her gaze and  
her long, black  
hair.

The smooth  
skin of her  
full breasts.

...No, not with  
love or  
anything of  
that sort.

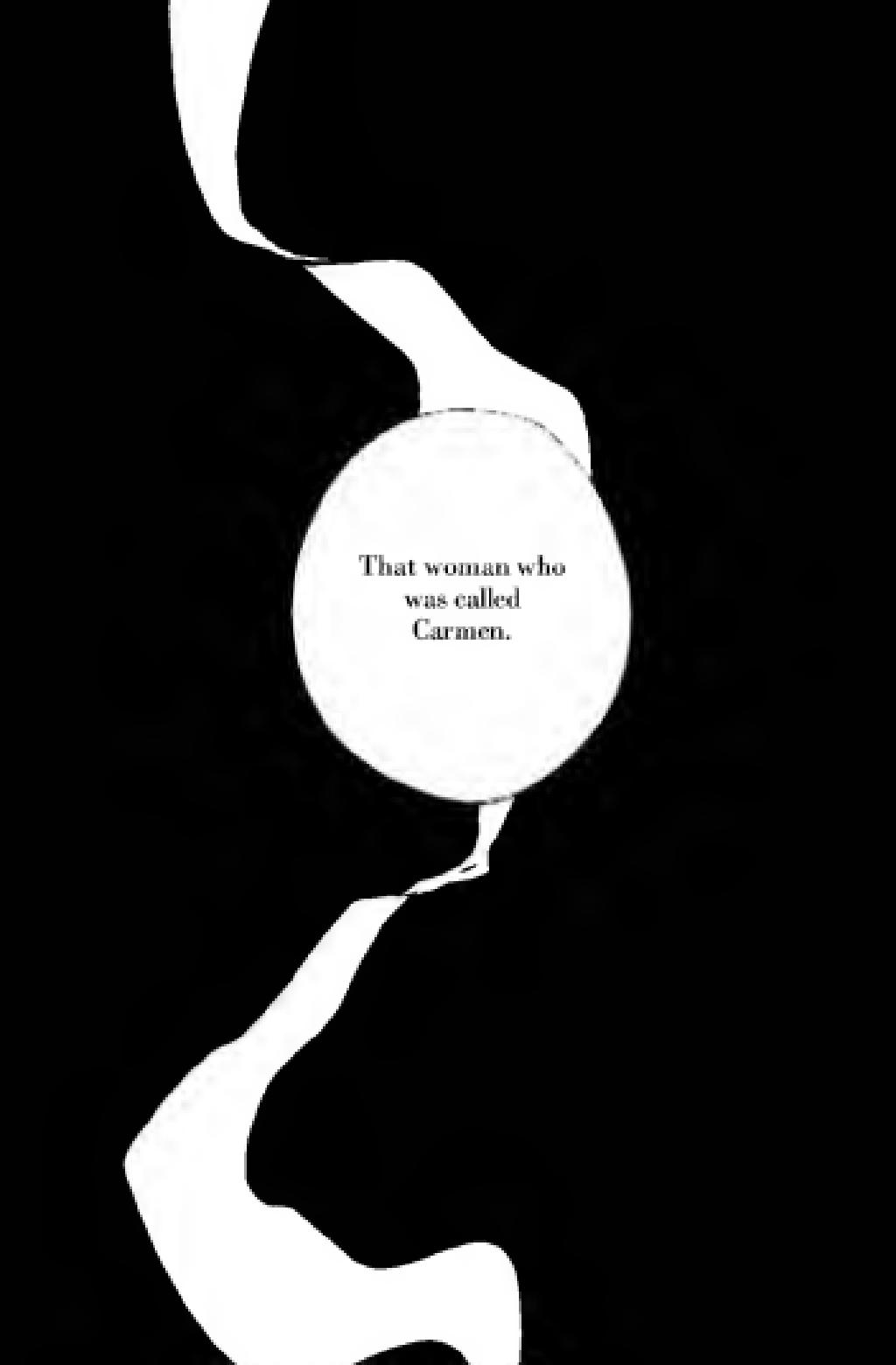


I envied her...

All the things she  
had that I didn't.



Perhaps I wanted to  
become her.



That woman who  
was called  
Carmen.

*Fin*

## 初出

「シンドレラ」「赤ずきん」「人魚姫」「かぐや姫」——「ケータイ★まんが王国 ポーターズDuO」2009年11月記念號  
「カルメン」——「BE-BOY GOLD」(リブレ出版)2008年10月号初回  
「美女と野獣」——書き下ろし

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## Triangular Note

In the opera, the matador's name is Escamillo. The name Lucas comes from the novella, *Carmen*, by 19th century writer Prosper Mérimée, that the opera is based on. In the novella, Lucas is a picador, the bullfighter on horseback who stabs the bull's neck with a lance. Bacamillo in the opera (and Lucas in this image) is a matador, the torero who uses the cape to provoke the bull and who kills him with a sword (or attempts to). The matador is considered the "star" of the torero firmamento. The third type of torero is the banderillero, who places decorated sticks into the bull's shoulders.

# GRAPHIC DESIGN



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